

Viola:

Scales: E and Ab major per OMEA S & E

Bizet: excerpt

### 1. Ouverture.

**Allegro deciso. (Tempo di marcia.)**

**A** 15

**B animato**

*pp cresc. - - - - - f pp*

*cresc. - - - - - f dim. pp poco a*

*poco cresc. molto*

**C**

**Andantino.**

*ff p espr.*

Britten: 1m before 13 – 8<sup>th</sup> m of 17

13 14 15 16 17

*p* *f* *p* *f* *f* *p* *f* *cresc.* *ff* *marc.*

*pp* *pp cresc.* *(p)* *f* *cresc.* *f* *cresc.* *ff* *(non troppo f)* *ff* *(come con es)*

*Vlc.*

CODA

Detailed description: This is a musical score for a string quartet, consisting of six staves. The key signature has one flat (B-flat). The first staff (treble clef) contains measures 13 and 14. Measure 13 starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 14 starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (treble clef) contains measures 15 and 16. Measure 15 starts with a half note G4, a quarter note A4, and a half note B4. Measure 16 starts with a half note G4, a quarter note A4, and a half note B4. The third staff (treble clef) contains measures 17 and 18. Measure 17 starts with a half note G4, a quarter note A4, and a half note B4. Measure 18 starts with a half note G4, a quarter note A4, and a half note B4. The fourth staff (treble clef) contains measures 19 and 20. Measure 19 starts with a half note G4, a quarter note A4, and a half note B4. Measure 20 starts with a half note G4, a quarter note A4, and a half note B4. The fifth staff (treble clef) contains measures 21 and 22. Measure 21 starts with a half note G4, a quarter note A4, and a half note B4. Measure 22 starts with a half note G4, a quarter note A4, and a half note B4. The sixth staff (treble clef) contains measures 23 and 24. Measure 23 starts with a half note G4, a quarter note A4, and a half note B4. Measure 24 starts with a half note G4, a quarter note A4, and a half note B4. The score includes various dynamic markings: *p*, *f*, *pp*, *cresc.*, *ff*, *marc.*, *(non troppo f)*, and *(come con es)*. There are also performance instructions like *Vlc.* and *CODA*.

Dvorak: excerpt

The musical score consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a *ff* dynamic and a *fff* dynamic later. The second staff has *fz* dynamics. The third staff has an *fz* dynamic. The fourth staff has *ff*, *fz*, *fz*, and *f* dynamics. The fifth staff has a long melodic line with a slur. The sixth staff is in a different key signature (two sharps, D major) and features a *L* (Lento) marking, a *Poco meno mosso.* tempo change, and dynamics of *ff*, *p*, *pp*, *ppp*, and *pp*. It also includes a triplet marked '3' and a plizzicato section marked 'plizz.' with first and second endings indicated by '1' and '2'.